

The Eighth Presentation in the
JAY NATHAN, PH.D., VISITING SCHOLAR LECTURE SERIES

Denmark: History. Culture. Economy.

A Panel Discussion with a Cultural Performance and Reception to Follow

Thursday, October 26, 2023 • 5:00 p.m. - 7:00 p.m.

PNC Auditorium, Loyola Science Center

The University of Scranton

Following the panel discussion will be a performance by Danish jazz musicians.

A reception will follow the performance.

The evening is free of charge and open to the public but reservations are encouraged.

*Please register at www.scranton.edu/JayNathanLecture or call Kym Balthazar Fetsko at **570.941.7816**.*

The Jay Nathan, Ph.D., Visiting Scholar Lecture Series

The Jay Nathan, Ph.D., Visiting Scholar Lecture Series invites international scholars from emerging democracies and countries in political or economic transition to visit The University of Scranton to address issues that will enlighten and benefit students, faculty and the community-at-large. Its purpose is to enrich the intellectual life or share a cultural exposition in the arts or music for both The University of Scranton and our Northeastern Pennsylvania community.

This initiative highlights the research and contributions of guest scholars of international repute who visit the University to discuss timely and timeless subjects. While visiting campus, scholars deliver presentations on topics of interest to the academic community and meet informally with attendees, students and faculty.

Denmark

HISTORY.
CULTURE.
ECONOMY.

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AMBASSADOR STIG P. PIRAS

Ambassador Piras is the Deputy Chief of Mission at the Embassy of Denmark in the United States. Ambassador Piras has had an extensive career in both the Foreign Service and at the Ministry of Foreign Affairs in Denmark. Before arriving in Washington D.C., he was Danish Ambassador to the Republic of Iraq from 2020-2022.

Ambassador Piras has also been Deputy Director for Asia and Latin America, Deputy Special Representative for Afghanistan, and Pakistan (2017-2020), and Deputy Head of Mission, Counsellor, at the Embassy of Denmark in Ankara, Republic of Turkey (2013-2017). Ambassador Piras has previously worked at the Embassy of Denmark in Washington D.C., when he held the position as First Secretary for three years (2005-2008). Ambassador Piras holds a Master of Political Science from the University of Copenhagen. He and his wife have two children.



FREDERIKKE M. KRISTIANSEN

Frederikke Kristiansen, in her role as the cultural diplomacy advisor, supports the international cultural exchange between Denmark and the United States across a wide range of art forms – from visual and performing arts, over music, literature, historical and cultural heritage, to film, architecture and design.

She advises both Danish and U.S. artists and cultural organizations.



JAY NATHAN, PH.D.

Dr. Jay Nathan is a Fulbright Scholar, author, editor and professor, past-president of the Global Awareness Society International, a lifetime member of the Fulbright Association, and serves on the Advisory Annual International Conference and Fulbright Prize Committees. He has given lectures at conferences in Denmark and Sweden, when he visited

Gothenburg University under a Fulbright Travel Grant.



JACOB ARTVED

Jacob Artved grew up in a musical family and has been surrounded by music ever since he was born. He has been working as a professional musician since he was 16 years old and is currently living in New York City. Jacob has worked and recorded with internationally acclaimed jazz stars such as Billy Hart, Louis Hayes,

David Wong and Billy Drummond. Jacob is a very active composer and arranger and has made four recordings as a leader. His recordings and performances around the world have gained him lots of recognition and awards, such as: Nomination for a Danish Music Awards (Best Recording 2018), Bent Jeadig Award (2017), Erik Moseholm Award (2018), Wilhelm Hansen Honorary Award (2021), and the Rodovre Musik Award (2021).



FELIX MOSEHOLM

Felix Moseholm has worked with some of the greatest artists in jazz today, including Brad Mehldau and Samara Joy, performing in major venues and festivals around the world. After earning his bachelor's and a master's degree from Juilliard, he remained in NYC where he is currently based.

Besides working as a sideman, Felix has also been active

as a bandleader, composer, arranger and a teacher of music. Moseholm was acknowledged for his skill as a bass player receiving multiple awards such as "The Horace Parlan Talent Award." Felix grew up playing the cello for about 10 years until he switched to the bass inspired originally by his granduncle Erik Moseholm (bass player with Don Byas, Eric Dolphy and Oscar Pettiford)

Jacob Artved and Felix Moseholm share a special connection as a duo. They began playing music together in Copenhagen and have closely followed each other's musical journeys since they were 14.

